

# The Last Ride of Rickety Kate the Tram

Choose a vocal range and key that suits you.  
Boisterous, party-time singing is fine! Add a Conga line - why not?

words and music: Jeannie Marsh © 2022

♩ = 100

Second Party Guest

Get on board! Get on board!

First Party Guest

Ri-cke ty Kate, Ri-cke ty Kate,

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Get on board, get on board, get on board that tram! It's our last chance

Ri -cke-ty Kate, Ri -cke-ty Kate, Ri-cke-ty Kate the tram. Ri-cke-ty Kate

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so sing and dance! Get on board, get on board, par-ty on that tram!

Ri-cke ty Kate Ri -cke- ty Kate, Ri-cke ty Kate, par-ty on that tram!

The musical score is written in G major (one sharp) and 4/4 time. It features two vocal parts: 'Second Party Guest' and 'First Party Guest'. The tempo is marked as quarter note = 100. The piano accompaniment includes triplet patterns. The lyrics are: 'Get on board! Get on board!', 'Ri-cke ty Kate, Ri-cke ty Kate,', 'Get on board, get on board, get on board that tram! It's our last chance', 'Ri -cke-ty Kate, Ri -cke-ty Kate, Ri-cke-ty Kate the tram. Ri-cke-ty Kate', 'so sing and dance! Get on board, get on board, par-ty on that tram!', and 'Ri-cke ty Kate Ri -cke- ty Kate, Ri-cke ty Kate, par-ty on that tram!'.

Rickety Kate was the name Elwood locals gave to the old tram that used to trundle around Elwood. When the tramline was closed in 1959, there was a party, with fireworks and music, as thousands accompanied Rickety Kate on her last journey at midnight. See the full story here: <https://skhs.org.au/>