

# Elwood Song

Part 1 words and music: Anna Robertson © 2020

Part 2 words and music: Jeannie Marsh & James Hodson © 2022, inspired by Celia Cruz

♩ = 156 Part 1 - WALTZ

The sand and sea, the smi - ling eyes, the scent of

10

cof-fee and cris - py fries. We love our town and its month - ly fair, the sea-gulls and

18

dogs in the o - pen air. The Ca - nal is there to walk be - side, the kids on their

26

bikes, go - ing for a ride... "WATCH OUT!" Let's all feel

31

good, do - ing what we should, and get back to lo - ving our old El -

37 ♩ = 126 Part 2 - CONGA

wood! I walked the El-wood Trail, I saw the El-wood sights, I

43

sang down ve - ry low, and sang up - to the heights!

48

So now it's time to co - nga at the King of To - nga, let's all do the con - ga\_

2

52

at the King of To - nga!\_ Now it's time to co - nga\_

Musical staff for measures 52-53. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests. The lyrics are: "at the King of To - nga!\_ Now it's time to co - nga\_"

54

at the King of To - nga, let's all do the con - ga\_ at the King of To - nga!\_

Musical staff for measures 54-55. The melody continues with eighth and quarter notes. The lyrics are: "at the King of To - nga, let's all do the con - ga\_ at the King of To - nga!\_"

57

mock-tail! cock-tail! El-wood Sing-ing Walkng Trail!

Musical staff for measures 57-60. The melody features eighth notes and quarter notes. The lyrics are: "mock-tail! cock-tail! El-wood Sing-ing Walkng Trail!"