

Elwood Song

Part 1 words and music: Anna Robertson © 2020

Part 2 words and music: Jeannie Marsh & James Hodson © 2022, inspired by Celia Cruz

♩ = 156 Part 1 - WALTZ

The sand and sea, the smi - ling eyes, the scent of

10

cof-fee and cris - py fries. We love our town and its month - ly fair, the sea-gulls and

18

dogs in the o - pen air. The Ca - nal is there to walk be - side, the kids on their

26

bikes, go - ing for a ride... "WATCH OUT!" Let's all feel

31

good, do - ing what we should, and get back to lo - ving our old El -

37 ♩ = 126 Part 2 - CONGA

wood! I walked the El-wood Trail, I saw the El-wood sights, I

43

sang down ve - ry low, and sang up - to the heights!

48

So now it's time to co - nga at the King of To - nga, let's all do the con - ga_

2

52

at the King of To- nga! Now it's time to co - nga at the King of To - nga,

This musical staff contains measures 52, 53, and 54. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "at the King of To- nga! Now it's time to co - nga at the King of To - nga,"

55

let's all do the con - ga___ at the King of To - nga!_

This musical staff contains measures 55 and 56. It continues the melody from the previous staff. The lyrics are: "let's all do the con - ga___ at the King of To - nga!_"

57

mock-tail! cock-tail! El-wood Sing-ing Walkng Trail!

This musical staff contains measures 57, 58, 59, and 60. Measures 57 and 58 feature a rhythmic pattern of eighth notes with a '7' (sevens) marking. Measures 59 and 60 feature a melody of quarter notes. The lyrics are: "mock-tail! cock-tail! El-wood Sing-ing Walkng Trail!"