

# Round the Cape

Melody lyrics: *Parting at Morning* by Robert Browning, c.1845

Drone lyrics: traditional

Music: Jeannie Marsh © 2020

♩. = 88 *Rollicking*

Am G Am G Am G Am G Am

Heave and haul a-way, heave and haul a-way!

Heave and haul a-way, heave and haul a-way, heave and haul a-way, heave and haul a-way!

Detailed description: This system contains the first two staves of music. The top staff is the melody, starting with a treble clef, a 12/8 time signature, and a repeat sign. It features a sequence of notes: a whole note G, followed by eighth notes G-A-B-A-G, and then a whole note G. The bottom staff is the drone, consisting of a continuous sequence of eighth notes: G-A-B-A-G-A-B-A-G-A-B-A-G-A-B-A-G.

5 MELODY G Am G Am

Round the cape of a sud - den came the sea, and the

DRONE

Heave and haul a - way, heave and haul a - way,

Detailed description: This system contains the third and fourth staves. The top staff is the melody, starting with a treble clef and a 5-measure rest. It features a sequence of notes: eighth notes G-A-B-A-G, followed by a quarter note G, and then eighth notes G-A-B-A-G. The bottom staff is the drone, consisting of a continuous sequence of eighth notes: G-A-B-A-G-A-B-A-G-A-B-A-G.

7 G Am G Am

Sun looked o - ver the moun-tain's rim: \_\_\_\_\_ and

heave and haul a - way, heave and haul a - way!

Detailed description: This system contains the fifth and sixth staves. The top staff is the melody, starting with a treble clef and a 7-measure rest. It features a sequence of notes: eighth notes G-A-B-A-G, followed by a quarter note G, and then eighth notes G-A-B-A-G. The bottom staff is the drone, consisting of a continuous sequence of eighth notes: G-A-B-A-G-A-B-A-G-A-B-A-G.

9 G Am G Am

straight was a path of gold for him \_\_\_\_\_ and the

Heave and haul a - way, heave and haul a - way!

Detailed description: This system contains the seventh and eighth staves. The top staff is the melody, starting with a treble clef and a 9-measure rest. It features a sequence of notes: eighth notes G-A-B-A-G, followed by a quarter note G, and then eighth notes G-A-B-A-G. The bottom staff is the drone, consisting of a continuous sequence of eighth notes: G-A-B-A-G-A-B-A-G-A-B-A-G.

11 G Am G Am G Am

need of a world of men for me.

Heave and haul a-way, heave and haul a-way, heave and haul a-way!

14 NO DRONE HERE G Am G Am

Round the cape of a sud - den came the sea, and the

16 C D Em C D Em Am Em

Sun looked o-ver the moun-tain's rim:\_\_\_ and straight was a path of gold for

19 D Em Am Em Am G Am

him\_\_\_\_\_ and the need of a world of men for me.

22 DRONE RETURNS G Am G Am

Heave and haul a - way, heave and haul a - way,

24 G Am G Am

heave and haul a - way, heave and haul a - way!