

Carry On (chorus only)

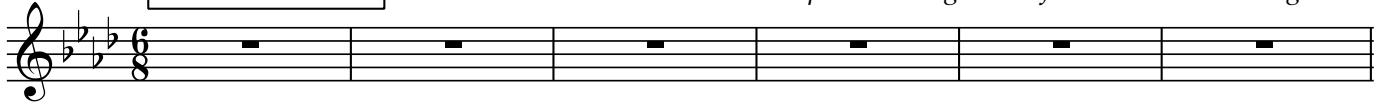
words and music Jack O'Hagan ©1931

vocal arrangement Jeannie Marsh; band arrangement James Hodson

permission granted for this ESWT arrangement

♩. = 118

Band Introduction



Musical notation for the band introduction, consisting of six measures of whole rests on a grand staff.

7 **Ab**



When you're blue just carry on, troubles are only bubbles that fade a-



When you're blue just carry on, troubles are only bubbles that fade a-

13 **Bbm** **Eb**




way. Smile and simply carry on,



way. Smile and simply carry on,

19 **Ab** **Eb**



where there's a smile no sorrow can ever stay.



where there's a smile no sorrow can ever stay.

23 $A\flat$ $E\flat m$ $B\flat m$

E - ven in the dark - est hours re-mem-ber that night is fol-lowed by the dawn.

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30 $B\flat^{o7}$ $A\flat$ $B\flat^7$ 1.

— When-ev-er you feel blue here's all you've got to do: car-ry on, car-ry

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36 $E\flat^7$ $A\flat$ $B\flat^7$ Band

on, car - ry on! on, Car - ry

on, car - ry on! on, car - ry

41 $E\flat^7$ Band $A\flat$ $E\flat^7$ $E\flat^{+7}$ $A\flat$

on, car - ry on!

on, car - ry on!